

# Pushhit

## Salival

### - TUNING -

*Drop D*



### - DIFFICULTY -

*Intermediate*

6

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[contact@maxniessl.com](mailto:contact@maxniessl.com)

TOOL - Pushit  
tabbed by Maximilian Nießl  
more on www.maxniessl.com

♩ = 110

1 2 3 4

dist. lead.

5 6 7 8

9 10 11 12

Free time  
Just aprx. speed, no specified time signature

13 14 15 16

17 18 19 20

Chorus ON, Flanger ON, Delay = 545ms, Tone Knob Down

21 22 23 24

*sl.*

25 26 27 28

*sl.*

H ⊕ H P

29 30 31 32

*sl.*

H

33 34 35

TOOL - Pushit

**A** Intro

Delay OFF

36 37 38  $\text{♩} = 112$  39  $\text{♩} = 111$

40 41 42 43

Detailed description: This section contains seven measures of guitar tablature. Measures 36-39 are in 3/4 time with a tempo of 112 bpm. Measures 40-43 are in 3/4 time with a tempo of 111 bpm. The notes are: 36 (0, 2), 37 (3, 2), 38 (5, 2), 39 (3, 5), 40 (0, 2), 41 (3, 2), 42 (5, 2), 43 (3, 5). Slurs are present over the pairs (0,2), (3,2), (5,2), (3,5), (0,2), (3,2), (5,2), and (3,5).

Verse

44 45 46  $\text{♩} = 106$  47  $\text{♩} = 109$

48 49 50 51

52 53 54 55

56 57 58 59  $\text{♩} = 111$

Detailed description: This section contains sixteen measures of guitar tablature. Measures 44-47 are in 3/4 time with a tempo of 106 bpm. Measures 48-51 are in 3/4 time with a tempo of 109 bpm. Measures 52-55 are in 3/4 time with a tempo of 109 bpm. Measures 56-59 are in 3/4 time with a tempo of 111 bpm. The notes are: 44 (0, 2), 45 (3, 2), 46 (5, 2), 47 (3, 5), 48 (0, 2), 49 (3, 2), 50 (5, 2), 51 (3, 5), 52 (0, 2), 53 (3, 2), 54 (5, 2), 55 (3, 5), 56 (0, 2), 57 (3, 2), 58 (5, 2, 5, 2, 5), 59 (3, 2, 5, 3). Slurs are present over the pairs (0,2), (3,2), (5,2), (3,5), (0,2), (3,2), (5,2), (3,5), (0,2), (3,2), (5,2), (3,5), (0,2), (3,2), (5,2), (3,5).

**B**

60  $\text{♩} = 110$  61  $\text{♩} = 109$  62 63

64 65 66 67  $\text{♩} = 107$

Detailed description: This section contains eight measures of guitar tablature. Measures 60-63 are in 3/4 time with a tempo of 110 bpm. Measures 64-67 are in 3/4 time with a tempo of 107 bpm. The notes are: 60 (0, 2, 0, 2, (0)), 61 (3, 2, 3, 2, 3), 62 (5, 2, 5, 2, 5), 63 (3, 2, 5, 3), 64 (0, 2, 0, 2, (0)), 65 (3, 2, 3, 2, 3), 66 (5, 2, 5, 2, 5), 67 (3, 2, 5, 3). Slurs are present over the pairs (0,2), (3,2), (5,2), (3,5), (0,2), (3,2), (5,2), (3,5), (0,2), (3,2), (5,2), (3,5), (0,2), (3,2), (5,2), (3,5).

TOOL - Pushit

68  $\text{♩} = 108$  69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

84  $\text{♩} = 107$  85 86 87

88 89 90 91

**C** Chorus

$\text{♩} = 109$

92 [1] 2:16 (not 7th fret) P 93 *sl.* 94  $\text{♩} = 108$  P 95 P

96 P 97 *sl.* 98  $\text{♩} = 109$  P 99 P

100 P 101 *sl.* 102 P 103

TOOL - Pushit

104 *P* 105 *sl.* 106 *P* 107

108 109 *sl.* 110 *sl.*

**B**

111 *sl.* = 110 112 *sl.* = 109 113 114

115 116 117 118 *sl.* = 107

119 *sl.* = 109 120 *sl.* = 112 121 *sl.* = 109 122

123 *sl.* = 108 124 125 126

**Verse**

127 128 129 130

131 132 133 134

TOOL - Pushit

135 136 137 138

139 140 141 142

**C** Chorus

143  $\text{♩} = 110$  P 144 *sl.* 145 P 146

147 P 148 *sl.* 149 P 150

151 P 152 *sl.* 153 P 154

155  $\text{♩} = 111$  156 *sl.* 157 P 158

159 160 *sl.* 161 P 162  $\text{♩} = 115$

163 164 165 166

TOOL - Pushit

**B'**

167  $\text{♩} = 111$  168 169 170 P

Measure 167: 0, 2, 0, 2. Measure 168: 3, (2), 3. Measure 169: 5, 2, 5. Measure 170: 3, 5, 3, 0. Dynamics: P.

171  $\text{♩} = 113$  172 173 174

Measure 171: 0, 2, 0, 2, (0). Measure 172: 3, 3, 3. Measure 173: 5, 2, 5. Measure 174: 5, 5, 3, 3. Dynamics: P.

**Verse**

175  $\text{♩} = 111$  176 177 178

Measure 175: 0, 2, 0, 2, (0). Measure 176: 3, 3, 3. Measure 177: 5, 2, 5. Measure 178: 5, 5, 3, 3. Dynamics: P.

179 180  $\text{♩} = 109$  181 182  $\text{♩} = 110$

Measure 179: 0, 2, 0, 2, (0). Measure 180: 3, 3, 3. Measure 181: 5, 2, 5. Measure 182: 5, 5, 3, 3. Dynamics: P.

183  $\text{♩} = 111$  184 185 186

Measure 183: 0, 2, 0, 2, (0). Measure 184: 3, 3, 3. Measure 185: 5, 2, 5. Measure 186: 5, 5, 3, 3. Dynamics: P.

187 188 189 190

Measure 187: 0, 2, 0, 2, (0). Measure 188: 3, 3, 3. Measure 189: 5, 2, 5. Measure 190: 5, 5, 3, 3. Dynamics: P.

**C Chorus**

191  $\text{♩} = 109$  P 192 *sl.* 193 P 194

Measure 191: 2, 2, 0, 2, 2, 0, 0, 0. Measure 192: 3, 3, 3, 3, 3, 3, 3, 5. Measure 193: 5, 5, 5, 5, 0, 0, 0, 0. Measure 194: 0, 0, 0, 0, 0, 0, 0, 0. Dynamics: P.

195 P 196 *sl.* 197 P 198

Measure 195: 2, 2, 0, 2, 2, 0, 0, 0. Measure 196: 3, 3, 3, 3, 3, 3, 3, 5. Measure 197: 5, 5, 5, 5, 0, 0, 0, 0. Measure 198: 0, 0, 0, 0, 0, 0, 0, 0. Dynamics: P.

TOOL - Pushit

199  $\text{♩} = 111$  P 200 *sl.* 201 P 202

203 P 204 *sl.* 205 P 206

207  $\text{♩} = 110$  P 208 *sl.* 209 P 210

211  $\text{♩} = 112$  P 212 *sl.* 213 P 214

215  $\text{♩} = 116$  P 216 *sl.* 217  $\text{♩} = 115$  P 218

219 P 220 *sl.* 221 P 222

223  $\text{♩} = 118$  P 224 *sl.* 225 P 226

**D** Bridge

$\text{♩} = 115$

Tone Knob Up

227 *sl.* 228 *sl.* 229  $\text{♩} = 117$  *sl.*



TOOL - Pushit

230 *sl.* *sl.* 231 *sl.* *sl.* 232 *sl.* *sl.*

**E**

♩ = 116

Chorus, Flanger OFF

233 H H 234 ♩ = 118 H H

235 H H 236 ♩ = 117 H H

Drum Solo

237 ♩ = 113 238 ♩ = 119 239 240 ♩ = 117

241 242 ♩ = 119 243 244 ♩ = 121

245 246 247 248 ♩ = 122

249 250 251 ♩ = 118 252

253 254 ♩ = 116 255 256

257 258 259 260 ♩ = 114

TOOL - Pushit

261 262  $\text{♩} = 113$  263 264  $\text{♩} = 121$

265  $\text{♩} = 114$  266 267 268  $\text{♩} = 117$   
Delay = 522ms P.M.-----

**F**  $\text{♩} = 115$  P.M.----- H 270 271 H 272

$\text{♩} = 116$  P.M.----- P.M.--- P.M.--- P.M.----- P.M.----- P.M.-----

273 274 275 276

277 P.M.----- 278 P.M.----- P.M.----- 279  $\text{♩} = 117$  P.M.----- P.M.-----

280 P.M.----- P.M.----- 281 P.M.----- P.M.----- 282 P.M.----- P.M.-----

**G** Bridge

283 284  $\frac{1}{4}$  285  $\text{♩} = 118$   $\frac{1}{4}$  286  $\frac{1}{4}$

Chorus ON, Flanger ON, Tone Knob Down

287  $\text{♩} = 119$  288 *sl.* P 289  $\text{♩} = 118$  Ⓟ H

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290 *sl.*  $\text{Ⓣ}$  H 291  $\text{♩} = 116$   $\text{Ⓣ}$  H 292



293  $\text{♩} = 118$  294 295 Light Pickscrape

296 297 298

299 300 P 301 P *sl.* P

302 P 303 P 304

305 306 307

308  $\text{♩} = 117$  309 310

$\text{♩} = 119$   
Delay OFF, Tone Knob Up

311 312 313 P.M. -----

# I Solo

314 315 316  $\text{♩} = 122$  P

317 318 319

320 321 322 323 324  $\text{♩} = 123$  P P P P

320 321 322 323 324

325 326 327  $\text{♩} = 122$  Wah-Wah ON P P sl. P sl.

325 326 327

# J

328 329 330 331

328 329 330 331

332 333 334

332 333 334

Just go mad from here (not necessarily accurate)

335 336  $\text{♩} = 124$  Wah-Wah OFF 337

335 336 337

# K Bridge

338  $\text{♩} = 123$  sl. 339 sl. 340 sl. 341  $\text{♩} = 125$  sl. H

338 339 340 341

TOOL - Pushit

L

♩ = 124

342 H 343 H 344 H 345

M

346 sl. P 347 H P 348 sl. 349 sl. P

350 H P 351 sl. 352 ♩ = 123 sl. P 353 H P

P.M.-----

354 Picksrape 355 ♩ = 124 356 P 357

N

358 ♩ = 126 sl. sl. sl. 359 360 361

362 ♩ = 125 sl. sl. sl. 363 364 365

366 sl. sl. sl. 367 368 369

TOOL - Pushit

O

♩ = 124

Chorus OFF, Flanger OFF

P.M.-----

♩ = 127

370 371 372 373

P

374 ♩ = 118

375 P

376 P

377 P

Q Outro

♩ = 123

378 379 380 381

♩ = 124

382 383 384 385

386 387 388 389

R

♩ = 122

390 391 392 393

394 395 396 397

TOOL - Pushit

S

398 ♩ = 121

399 ♩ = 104

400

401

The image shows a guitar tablature for the song 'Pushit' by the band TOOL. It consists of four measures, numbered 398, 399, 400, and 401. Measure 398 is in 7/4 time with a tempo of 121 bpm. It contains two staves of notes: the top staff has notes 7, 0, 10, 0 and the bottom staff has notes 7, 0, 10, 0. Measure 399 is in 7/4 time with a tempo of 104 bpm. It also contains two staves of notes: the top staff has notes 7, 0, 10, 0 and the bottom staff has notes 7, 0, 10, 0. Measure 400 is in 4/4 time and contains two staves of notes: the top staff has notes 8, 10 and the bottom staff has notes 8, 8. Measure 401 is in 4/4 time and contains two staves of notes: the top staff has a single note 8 and the bottom staff has a single note 8. Vertical bar lines are present below each measure, and a double bar line is at the end of measure 401.

# Thanks!

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